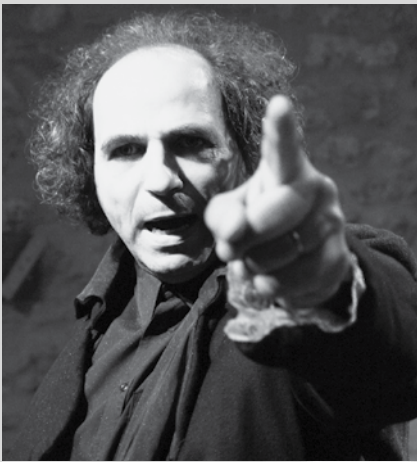


# Victor Hugo The Visionary



Conceived and performed by **Serge Barbuscia**  
Original score : **Dominique Lièvre**




# Victor Hugo the Visionary

Conceived and interpreted by Serge Barbuscia  
Original Score : Dominique Lièvre

**What** *I wrote in all my books,  
I proved in all my acts,  
I said in all the audiences at the forum of  
French peers as in the cemetery of the exiles of the  
French National Assembly,  
as at the stoned window of the barricades'square,  
I will prove, I will write and I will say constantly :*

*We must love one another,  
We must love one another,  
We must love one another.*

**Victor Hugo**



© Victor Hugo's Illustration

## **An all-encompassing show based upon his speeches at the French National Assembly.**

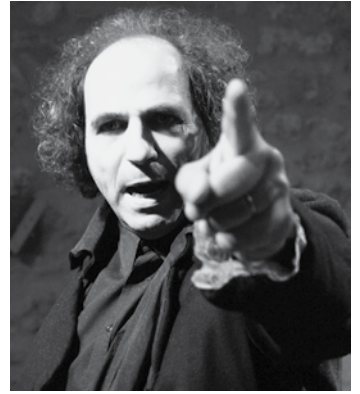
**A coming together of words, music and images** serving the noblest causes of mankind, conceived and adapted by actor and director Serge Barbuscia.

The text based upon **Victor Hugo's speeches at the National Assembly** is narrated by a speaker playing Victor Hugo's character.

**The original score, created by Dominique Lièvre** and inspired by François-Xavier Bilger, has been written for an orchestra set up as the semi-circular chamber of the National Assembly and a mezzo soprano voice that together strike, accompany and reinforce the words' lyricism.

**Multiple projections of Victor Hugo's drawings** light up the stage design built upon the orchestra / actor / singer interactions..

«Victor Hugo, the Visionary» was created in 1996 at the «Carrière des Taillades» [theater set in a quarry in Luberon, France]. The show has since been performed **around the world**.



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**Afrique** (GABON : Saint-Exupéry Theater, Libreville) / **The Caribbean** (CUBA : Havana National Theater) / **South America** (ECUADOR / guest of the Cuenca and Quito Alliances Françaises for the 60th anniversary of the Alliance Française in 2013) / **Europe** (FRANCE : Cour d'Honneur of the Avignon University of Sciences; Aix les Bains convention center.. / **Luxembourg** : Theater of Esch / **Reunion Island** : Chamfleury theater) / **South Korea**



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## A universal and humanist show for all citizens of the world.

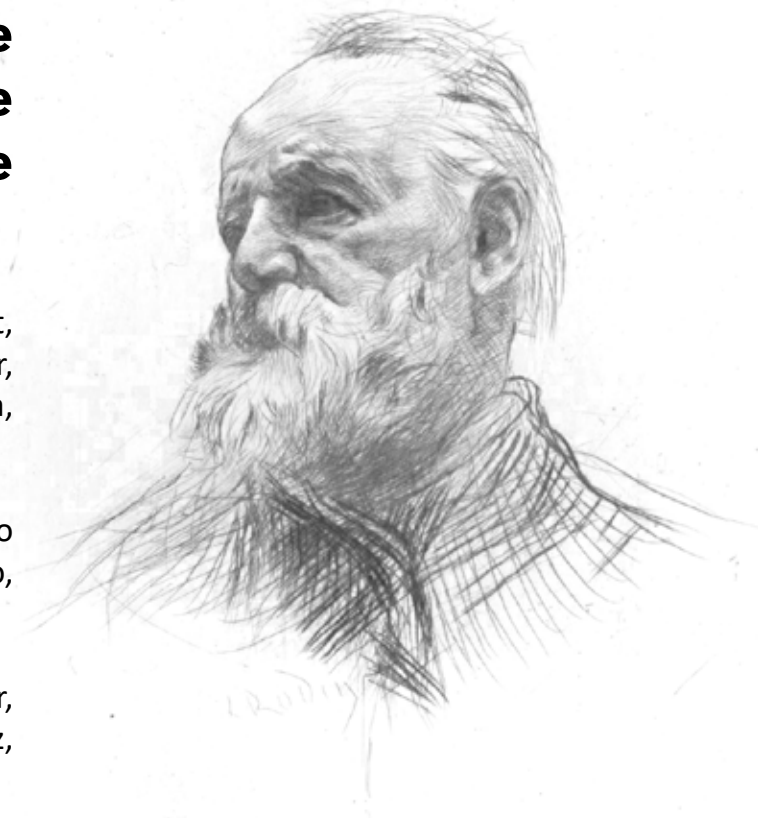
The sheer founding principle of this adventure is based upon the **constant reconstruction** of this show for which we reinvent for any new performance an original writing built upon **human and artistic encounters**.

## Nearly 300 artists have brought their talents to the show «Victor Hugo, the Visionary» :

Lyric Orchestra of Avignon-Provence district, Philharmonic orchestra of Luxembourg Theater, Reunion Island Orchestra, Reims CNR Orchestra, National Orchestras of Quitos and Cuenca.

The conductors François-Xavier Bilger, Medardo Caisabanda, Philippe Dulat, Raoul Lay, Jorge Oviedo, Marc Trautman, Dorian Wilson.

The mezzo sopranos Odile Bruckert, Andréa Condor, Camille Delaforge, Isabelle Guillaume, Mariette Lentz, Martine Olmeda, Violetta Poleksic.



[Show available  
with subtitling]



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## Press Review

### **A magnificent Victor Hugo**

«An outlook on human soul bursting with sincerity. This Friday, Serge Barbuscia provided the public of the Opéra with a magnificent Victor Hugo.»

**Michel BAN - La Marseillaise**

### **An totally all-encompassing show totally accomplished**

«From the horror of Death Penalty to the knowing silences of a nascent Europe's barbarity, from slavery disgrace to the fundings of Culture singled out by all savings and all indifferences.»

“ Serge Barbuscia has won his bet : Not only, we (re) discover the text of Victor Hugo but also we can feel it, heart and spirit are seized with emotion.”

**S.G Luxemburger Wort.**

“ At the end of the show, every member of the audience, if he's not “aware by himself, will looking for more about the work of Victor Hugo which is huge, multiple. 200 years later, it continues to talk and engage us at every moment. “

**Union Libreville – Gabon**



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